

CLEMENTINE
Singer & Songwriter
The Netherlands, Europe

"That's not a Voice. That's an Orchestra."
- *Alberto Napo Napolitano (Italy, 2019)*

"Rate: 19 out of 20. ...dass hier ein neuer Star die große Bühne betritt. Jedenfalls ist Letting Go, That's Freedom sehr überzeugend geraten!"

Also: die Türen und Tore bitte weit öffnen für Clementine!!! "

- *Musik an siech, Germany, 2019*

Photo by Vittorio Santi - Teatro Arena Conchiglia, concert with Alberto Napolitano - Sestri Levante - Italy - August 2019

Album LETTING GO *Out Now!*

<https://orcd.co/clementine/lettinggo>

"There are a lot of great singers in this world but not all are gifted with a voice that is at once captivating and yet familiar all in the same breath. Clementine has that kind of voice. The kind of voice that pulls you in like a friend sharing a secret and at the same time gently compelling you to listen to her interpret the lyrics of whatever song she's singing. In my professional experience I've just described the difference between a good singer and the kind of voice that makes a star, there's an intangible "it" that separates the two, you've either got that special "it" or you don't and Clementine's got it. With her new collection of songs on "Letting Go," and her stunning vocal delivery, Clementine has got all the makings of a star."

- *Wyatt Easterling*

Wyatt has produced the album "Letting Go". He is a multi-platinum producer and songwriter, has been Chief of A&R for Atlantic Records, and a staff writer in Nashville. Wyatt has had the opportunity to work with some of the finest songwriters and artists from around the world, touching on a number of different genres. www.wyatteasterling.com

"The Dutch singer Clementine started her career about 15 years ago. She has since then developed strongly as performer of folk and country songs, as can be heard on the newest record 'Letting Go'. This album was produced by Wyatt Easterling in Omnisound studio in Nashville, Tennessee and that is definitely noticeable in the sound of the ten songs on this second album of Clementine."

- *Vaius - Rasdinsche, Belgium, 2019*

A voice of light. And I am quiet. - *A. van Camerijk*

"Det är en varm och ömsint musik, som utmärkt bär upp av Clementines fängslande och på samma gång familjära stämma. Albumet inleds med en utmärkt version av Mimi och Richard Farinas "The Swallow Song", som här framförs i ett arrangemang botten de traditionella akustiska versionerna. Reflekterande "Where the Rivers Flow" och "Lost Child" är två andra låtar där Clementines röst övertygar stort. Bästa spår, "50 Years", skriven av Darthi Raa, påminner starkt om Gretchen Peters sänger både till text och innehåll, utan att för den skull plagiera. Den fäster snabbt efter ett par lyssningar. De instrumentala insatserna är genomgående utmärkt, där de i sammanhanget traditionella instrumenten gitarrer, bas, trummor och keyboards bidrar till att göra "Letting Go" till en positiv överraskning. Föreläsningen kan bli spännande."

- *Lars Svensson - Rostig, Sweden, Spring 2019*

"...Op nummers als opener "The Swallow Song" en "Where This River Goes" krijgen we meteen een goed gevoel en is ons bevestigd, Clementine, One More Last...song."

- *Bonvicini, Spring 2019*

"Clementine is een zangeres die met haar warme stem gemakkelijk de aandacht van de luisteraar weet vast te houden, ongeacht welk genre het betreft."

- *Thijs Valk - Johnny's Garden & Music That Needs Attention, NL, Spring 2019*

"Een stem die enerzijds zacht is als fluweel, anderzijds sterk als staal. De songs die ik heb gehoord laten geluiden horen uit verschillende genres. Maar het voert allemaal terug naar de roots en americana is daarom een treffende typering van Clementine's muziek."

- *Radio Countryland, NL, Spring 2019*

"Score 9 out of 10 ... Clementine maakt met Letting go een overtuigend album. Haar folkrock hebben mijn vrienden aangegevend het feit dat ze vocal ook prima uit de voeten kan met country/pop gezinsteed material. Dit album zou wel eens nieuwe deuren kunnen openen voor deze sympathieke Zeewoese zangeres."

- *Ante Ante Magazine.nl & Folkwinn, Spring 2019*

Radio and booking contact:

Clé Music
Clementine Volker
Nijverheidweg 28
3251 LP Sijlendam
The Netherlands

info@clementine.fm

Publicity, Europe - Peter Holmstedt,
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www.clementine.fm

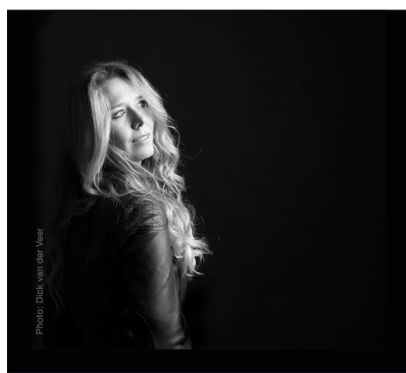


Photo: Dick van der Meer



Photo by Richard Beukelaar

Artist: **Clementine**
Website: www.clementine.fm

Location: **the Netherlands, Europe**

Facebook: www.facebook.com/clementinefm
Instagram: www.instagram.com/clementine.fm

LISTEN-LINK: <https://orcd.co/clementinelettinggo>

Biography

Singer & songwriter Clementine (NL) grew up as a Captain's daughter. When her father came home after his long travels, sometimes up to a year, her mother's chansons were replaced for his Americana/Irish music.

The music became her lifeline with her father being away at sea. When she sings folk music now it feels like coming home. Nowadays she mixes the style with other musical flavors like Chanson or Jazz.

Water, nature and freedom where fundamentals to her as she grew up mostly on the water.

Clementine prefers singing in English, but made an exception for the Dutch song 'Na de Hoos' (After the storm) written by friend Guus Westdorp. Originally written for the flood in New Orleans after Katrina for a benefit concert Guus had organized.

She performed the song at the official national memorial for the Dutch flood of '53 for the Dutch president and survivors. This event was broadcasted by national and international media including primetime news.

In 2013 she released her first album 'Special to me'. This album was embraced by national radio stations like Radio 2 & 5. And she started touring theatres from small listening rooms to concert halls of 750 seats.

End 2017 she recorded her 2nd album: 'Letting Go' in Omnisound Studio, Nashville. Under guidance of producer and multi-platinum songwriter Wyatt Easterling. This album was released Jan '19. In '18 and '19 she toured, also internationally, to support this album.

Spring '19 she became one of the finalists of the New Folk songwriting competition at Kerville Folk Festival in Texas with 'Lost Child' and 'That's Freedom'.

Spring '19 her new song 'Als Je Wist' was born. Clementine performed her new work as intermezzo while national writer Jan Siebelink was interviewed in the theatre during the National BookWeek.

In summer she toured Italy with Italian singer/songwriter Alberto Napolitano on Open Air stages, Arena or even on the water. For crowds between the 300 to 15.000 people. Alberto is an heir of the Genua School of songwriters. Also inspired by the French school like Jacques Brel.

By occasion she opens for The Fureys.

She tours solo, as a duo or full band with an evening filling concert.



1. The Swallow Song (3:21)
2. Where This River Goes (3:27)
3. One More Last Night (2:46)
4. 50 Years (4:16)
5. That's What I Said (3:45)
6. That's Freedom (3:42)
7. Lost Child (3:34)
8. Standing Where You Left Me (4:11)
9. He's Hers (3:30)
10. From Monkey to Man (4:05)

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More information: www.clementine.fm

1. The Swallow Song (3:21) - Category Folk, Americana

Because of the Mediterranean groove and the acoustic instruments, you'll feel like it's a summer evening. Or maybe it's the crickets you hear in the background that will give you that experience. The production hints the poetic lyrics. A symbolic link between the free flight of a swallow and the feeling of freedom.

Written by Richard George Farina.

2. Where This River Goes (3:27) - Category Folk

Saying goodbye is hard, but it's a new beginning for the both of us.

The acoustic guitar let's enough light shine through for the story and the voice. Life is seen as a current from a river. It's time to leave behind old ways of thinking that the protagonist can't let go of. She'll say goodbye and surrenders to the flow of life. It will eventually give strength to both of them.

Written by Wyatt Easterling, Rebecca Folsom, Celeste Krenz en Liz Bamez.

3. One More Last Night (2:46) - Category Folk/Rock

I am addicted; I just need ONE more last night with you.
Catchy and modern, almost summery arranged. Addictive!
Last night we told ourselves it had to stop, but the chemistry is so strong that I just need to see you even though I know it's no good to me. When it comes to love who thinks about tomorrow?

Written by Paul Jefferson and Candy Femaux.
Paul Jefferson and Lisa Brokop are also heard in the backing as guest artists.

4. 50 Years (4:16) - Category Folk

The tide of life leaves its marks in her face.

Written by Daihi Rua, a nostalgic and personal song about his grandmother. She lived near the Shannon River in Ireland. Clementine's father has worked on this river to prevent it from overflowing. He also made lifelong friends with the locals.
50 Years describes the positive and negative changes in 50 years' time. Family life, the threat of war and the industrial revolution.
Wyatt Easterling will be heard as a backing vocal, guest artist.

5. That's What I Said (3:45) - Category Country/Rock, leans towards blues, jazz

Just like you, I thought I could never find love again. But it's happening now, with you. Do you trust me? Then we can finally tear this wall down.

With a sharp arrangement, the 3 cliché words 'I Love You' will never be spoken in this song but alluded to until both lovers agree to say it out loud.
It's not nature that's used as a metaphor this time, but a road trip. The song has more of an urban sound with a sharp electric guitar and drums, the listener will be encouraged to let go of the old conviction and go for it.

With Lisa Brokop as guest artist. Written by Wyatt Easterling, Drew Womack and Deanna Jordan.

Album LETTING GO Out now!

Focus tracks: That's Freedom & Lost Child.
No explicit language.

1. The Swallow Song (3:21)
2. Where This River Goes (3:27)
3. One More Last Night (2:46)
4. 50 Years (4:16)
5. That's What I Said (3:45)
6. **That's Freedom** (3:42)
7. **Lost Child** (3:34)
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WYATT EASTERLING
PRODUCTIONS

"Let'Go"

As a child, when I'd sail with my father
he would call out from behind his
steerage to **"Let go."** I would be
standing on the front deck holding the
mooring line firmly when he was ready
to steer clear of the quayside. It was
my job to keep the line taught and he
would have to convince me it was time
to **"Let Go!"**

Like so many things in life, we
sometimes hold on to things when it's
time to **"Let Go."**

I'm now trying to let my father go, but
I'll never let the lifeline of music go,
that was a big part of our father and
daughter connection.

Clementine



6. That's Freedom (3:42) - Category Folk

We find our freedom in different ways. To love is to let go. I'll let you go and this way, I'll find my own.

Autobiographically written. Different careers as sailor, artist and dancer are used as a metaphor to express freedom. They are all gone with the wind. The protagonist is happy for them but ends on her own and lonely. She finds her freedom in her own way. She realizes she needs to let go of the people she loves the most, so she can release herself. In the end, freedom is ours to choose.

Backing and guest artist Robby Hecht.
Written by Wyatt Easterling, Robby Hecht & Clementine Volker in Nashville, one day before recording.

7. Lost Child (3:34) - Category Folk

Do you wonder where we are as we wonder about you?

A child that's prevented from seeing its family, because of their parent's divorce.
A family that has never given up hoping one day to be reunited with the child; the song is a beacon to guide the child home.
The song is also inspired by The Widow's Walk. Widows kept walking back and forth at the lookouts over the sea, with the unrealistic hope of seeing their loved ones back again.

Backing vocals by guest artist Wyatt Easterling.
Written by Clementine Volker & Wyatt Easterling

8. Standing Where You Left Me (4:11) - Category Country

I stand here, where you left me, still waiting for you.

In this laid-back production with electric guitar, you will see time passing by and you'll be persuaded to snuggle away in your warm sweater.

Again, nature won't be far away, and lively images are drawn, like the text: "...being rooted to this spot like an oak tree, amid the ruins of our love."

Backing vocals by guest artist Lisa Brokop.

Written by Wyatt Easterling and John Scott Sherrill. (John has also written for Mick Jagger, Alison Krauss and Willie Nelson).

9. He's Hers (3:30) - Category Country

He tries to go on with his new life, but his heart is hers.

Because of the warm performance, you can feel the loneliness very well.
The lyrics are visual, and they draw you into the story: "There's a hole in the wall from a picture he tore down in a moment of rage, ... but it doesn't matter: 'It still hangs in his heart.'"

The instrumental production with electric guitar solos leaves enough space for the voice and interpretation.

Backing vocal and guest artist Paul Jefferson.

Written by Sharon Vaughn, Paul Jefferson and Wyatt Easterling (Sharon also worked with Dolly Parton, Boyzone and Willie Nelson).

10. From Monkey To Man (4:05) - Category Folk

It can't be true that humans come from the noble monkey.

We are witnessing a conversation between 3 monkeys sitting in a palm tree discussing the evolution theory. Even though the perspective is humorous, the monkeys are criticizing the cruel behavior of humans and conclude they can't originate from monkeys.

The lyrics are from a 100-year-old verse, the writer is unknown. Daihi Rua has set the lyrics to music.

In the production, Billy Nobel gives a spicy feel to the song with the keyboard. Michael Spriggs provides a historic feel with the bouzouki

THANK YOU FOR LISTENING.

Recorded at Omni Sound Studios, Nashville Tennessee in Oct '17
Overdubs: Dog Den Studio, Nashville, Tennessee.
Additional overdubs at Good Luck Studio, Chapel Hill, North Carolina.
Mixed by Bill McDermott and Wyatt Easterling at Dog Den Studio, Nashville, Tennessee.
Tracking Engineer: Rory Rios.
Overdub engineering by Bill McDermott, Wyatt Easterling, Rory Rios, and Brenden Bernhardt.
Strings arrangements on That's Freedom by David Henry at True Tone Recording.

Musicians:
Acoustic guitar, classical and bouzouki: Michael Spriggs.
Electric guitar: Mike Durham.
Electric bass: Jim "Bevis" Hyatt and Dave Francis on upright bass.
Drums: Wayne Killuz.
Piano and keyboards: Billy Nobel.
Lead acoustic guitar on 50 Years: Bill McDermott.

Guest artists:
Lisa Brokop, Robby Hecht, Paul Jefferson and Wyatt Easterling.